Volume 13
Issue 23

the
Underground
Voice of Scarborough Campus

Tuesday
March 15, 1994

So ...

Sober?

A new drug developed by a California based company promises to sober you up. When approved, Detoxahol will be the first drug of it's kind to speed up the body's ability to process alcohol, with no side effects. (If this is a joke, it's not very funny.)The company, Compumed, has purchased exclusive rights to the drug from an anonymous University (I thought medication was to cure bad things!).

Brock not allowed to overcharge (What a pity!)

David Cooke, Ontario Education Minister, announced this week that he would not allow Brock University to charge $10,000 a year for 50 extra spots in their Education program. Of course, the Province wouldn't have made any money off it.

Local

Way To Save Those Yarn Packers!

A student from U of T won third prize in the Canadian Engineering Competition for his Semi Automated Lift Assist Device. The Lift was designed to transport 16 pound packages of nylon yarn, thereby eliminating the potential for repetitive strain injures which affect yarn packers at a Kingston plant.

I'll Take These To Go!

On the downtown campus a student was caught ripping pages from a magazine in the Robart's Library. It is unknown if he had lost his student card, or merely left it at home. Total damages amounted to $15.

Lookin' For Love In All The Wrong Places

An automated teller machine in the Medical Science Building at U of T was assaulted. Police reports simply indicate "mischief to an ATM" at a value of $200. The machine refused suggestions that it visit an electrician.

Someone's Really Confused

A headline written in the March 9,1994 issue of The Newspaper ("Scarborough Votes Yes to OUSA") is misleading. Only the SCSC choose to support the OUSA plan representing only themselves not the students, and for no official purpose. Mike McCarthy, a St. Mike's student spearheading the Yes OUSA campaign, said, "The 500 students at Scarborough have choosen OUSA and it shows we're picking up momentum ..." In fact, Scarborough Students, like all U of T students, will vote in the referendum on March 16 and 17.

P.L.O. And Israeli Ambassadors Give Watts Lecture

Blake Medulan
News Editor

"Historic," is how Ian Watson, of the Nation Council of Canada, Arab Relations, described the 20th annual Watts lecture, at the reception following. "Never in public have the Israelis mentioned exchanging land for peace."

This year's lectures were given by **Mr. Abdullah Abdullah**, the P.L.O.'s ambassador to Greece and **Mr. Itzhak Shelef**, Israel's Ambassador to Canada, and was titled ***The Politics of Reconciliation.***

The tragic massacre at Hebron and recent murders caused a significant police presence and **Gerry Cupchik**, one of the many who help to arrange the historical lecture, thanked everyone for "braving the risks and coming."

Mr. Shelef started his 25 minute presentation talking of the agreement that was reached in September between Israel and the PLO on the lawn of the White House. This agreement "started us on the road to a peace settlement," said Shelef. The tragedy at Hebron, where Dr. Baruch Goldstein, an Israeli extremist, gunned down 40 Palistinian worshipers in a mosque, has caused "layers of animosity and suspicion that [have] stopped the talks."

"Condemnation of terrorism must emanate from both sides," Shelef concluded. "We must be willing to take risks in order to achieve peace."

The Israeli Ambassador to Canada, Itzhak Shelef.

Shelef ended his presentation quoting from a speech by the Rt. Hon. Lester Pearson, made when he accepted the Nobel prize for Peace in 1957. "Today we cannot defend our society by war ... [but by] the removal of the causes of war." In 1970, Mr. Pearson was the first Watts lecturer.

Mr. Abdullah also talked of the massacre at Hebron and how it affected the peace talks in the Middle East: "the massacre marred the process," he said.

"There was a lack of Serious response on the part of the Israeli government both before, during, and after the massacre," Abdullah criticized.

"We wanted to put an end to decades of conflict," Abdullah commented on the declaration that the PLO and the Israelis signed in September. "The declaration didn't come easy. It came after years of suffering and displacement suffered by the Palestinian people."

"Frustration will lead to extremism," Abdullah commented. Talking on the possi-

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Banners Destroyed: Campus "Campaign Manager" Accused

George Nikou
staff

On the evening of Thursday March 11 two males were allegedly seen tearing down numerous campaign posters, specifically those of Pina Palma and Ali Lila, around Scarborough College. The posters are for the upcoming SAC elections.

Andrew McDonald, a supporter of the Palma and Lila campaign, reports that he saw Hans Cespedes and Stephen Lee destroying posters and banners above the Java Junction. All three are students at Scarborough College.

McDonald, in a written statement to the Chief Returning Officer John Coopeman, says he "saw Hans Cespedes and his friend Stephen Lee actively removing one of Pina and Ali's banner and proceeded to destroy it by squashing it with their hands. It was at this point which they noticed me and dropped the crumpled banner and ran off in opposite directions. I proceeded to chase Hans as he ran away but I was unsuccessful in catching him. After the chase I immediately went to the Campus Police and reported it at around 11:40 pm."

A destroyed banner was found crumpled up outside of the library doors at about 1 am.

McDonald adds "Hans and his friend Stephen were acting with the implicit consent of the ticket of Andrea Madho and Dan Awadella. Complaints to the CRO and the Madho ticket by Pina Palma have already pointed out Han's reckless behavior. I believe the Madho ticket ... should be held accountable for it."

Hans Cespedes is an active supporter of the Madho and Awadalla ticket and represents them here at Scarborough College. His name appears on the Madho and Awadalla election pamphlet.

In reaction to these allegations of vandalism Hans claims his innocence. "I deny the allegations of taking down posters and defy the allegator [sic] (Andrew McDonald). I was here for only 5 minutes at 8:00 pm."

Cespedes claims to have spent the rest of the evening with a friend who he would not like to name at this time. "At 9:15 a friend visited me and I stayed with that person until past midnight. We never left the apartment at any point in time."

A witness who has filed a voluntary statement with the Scarborough Campus Police claims to have seen Cespedes in the Scarborough College library between the hours of 10:00 pm and 10:30 pm.

Cespedes says that the allegation McDonald is making is "in his best interest to see Palma win because he wants the external commissioners job. He is not an unbiased observer."

Palma finds this statement "untrue. I don't give patronage. Ali and I promised no jobs. They are there for any student who is qualified for the positions."

On the afternoon of the day of the banner-destroying, Palma and Cespedes had and argument over posters and banners being pulled down.

Palma felt that the Madho ticket "had ideas about Hans. I personally made two complaints about Han's verbal accusations – that he accused ... that I pulled down Andrea's and Dan's banners."

Cespedes feels that when "her [Palma's]

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NEWS

Greeks and Macedonians Face Off

Helen Kuk
staff

Prompted by a conflict between the U of T Greek Students' Association (GSA) and the Association of Macedonian Students at U of T (AMSUT), the SCSC asked that all student cultural groups refrain from displaying any country's flag during Scarborough College's Cultural Mosaic festivities.

"SCSC said that the Greek Students' [Association] have asked us not to display our flag ... that's what we were told by Pina [Palma]," said Susie, an AMSUT executive who declined to give her last name, "so we said if we have to pull our flag down, they [other student groups] have to pull their flag down." The request was accordingly extended to other student cultural groups.

GSA executive **Alex** (who wanted his last name withheld) cited the controversy between Greece and "Skopje" as the GSA's reason for asking AMSUT not to hang up the Macedonian flag. Skopje is the name by which Greeks refer to the country north of Greece's border. On April 9, 1993, this territory was officially admitted into the United Nations under the title "The Former Yugoslavian Republic of Macedonia". Skopje is the name of the FYROM's capitol.

Greece refuses to officially recognize the FYROM name, and will not establish diplomatic ties with the republic until it changes its name. The FYROM wants to take the official name "Macedonia", insisting that its claim is a legitimate historic right. But Greece protests the use of the name, and of the symbol used on the flag, claiming that the republic is stealing symbols of Greek culture and history.

To complicate matters, the northern province of Greece also has the name (Aegean) Macedonia, and Greece is wary that the republic may have designs on this area. The FYROM, whose population is 2.3 million, insists that it does not wish to annex the Greek province. Still, Greece is pushing for "Macedonia" to give up the sun symbol on their flag, to stop all derogatory propaganda toward Greece, and to rewrite their constitution to make it official that it gives up all claims to the Greek province.

"Macedonia *is* Greece," Alex stated, claiming that the history and language of Macedonia are, in fact, Greek. "We're opposed to it being recognized as independent."

"We have no problem with their claim to independence," amended **Steve** (no last name given) of the GSA, "it's their claim to the name and symbols."

In reference to a complaint that Macedonia 'stole' the historic Alexander the Great from Greece, Saragil said, "We're in Canada 1994, and this argument has nothing to do with what happened 2000 years ago ... we are an ethnic group and we're here to represent our culture."

It is a culture AMSUT is proud of and insists is different, but Susie added, "We are Canadian first, and we recognize that... we respect our own culture and other cultures as well... we're not promoting hatred. We're here because of freedom of expression."

Regina (last name withheld by request) of the GSA seemed to follow this reasoning, saying, "we just want to display ... we don't want to make a big deal [out of it]." Apparently the GSA was asked by the SCSC not to publicly discuss the flag decision, but Alex said "We're definitely going to talk about it."

The Jewish Students' Council was another group affected by the SCSC's flag decision; it was asked to take down the flag of Israel.

"For the unity of multicultural day, we ended up taking our flag down," said **Michael Goldberg**, the JSC coordinator for all post-secondary campuses. He explained that he was approached by Pina Palma, "saying the theme was 'Unity in Diversity', so we complied, although initially I said no."

Since the U.N. recognized the Macedonian nation, Goldberg felt the SCSC was "hiding the problem," and thought that the Macedonian students should have been permitted to keep their flag up. "How about Unity in Censorship?" he quipped.

In a phone interview Pina

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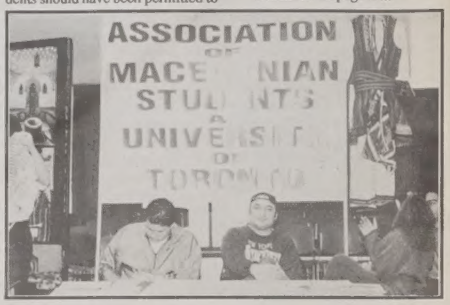

SAC Election Forum Hits Scarborough

Blake Medulan
News Editor

The president's debate came to Scarborough Campus last Thursday but due to poor publicity of the changing of the location, the turnout was "less than expected," according to Ed Henley, SAC Chair.

Present were all candidates, including Pina Palma who, because of illness and problems at the campus, could not attend the others.

"The students know that my first responsibility is to the Campus ... I think they'll understand," said Palma in a later interview.

Each candidate had a chance to read their platform, and then questions were solicited from the audience. One audience member asked Sarah Niles about the recent article from "The Newspaper" charging allegations of racism and connections to the Heritage Front. Niles denied the charges, reminding everyone that the article was printed from a single anonymous source. "I have no connection to the Heritage Front now or ever," Niles said in a later conversation.

When asked about how SAC could reduce expenses if they had contracts to maintain, only Ali Lila could utilize his vast experience with SAC and name each contract.

When each of the candidates were asked how the campus's could benefit more from the vast amounts of money they contribute, all the candidates responded that in fact the campuses deserved more services and money and they will all address this question while in office.

On the issue of OUSA support, the ticket of Spanglett and Alhuwalia vocalized strong opposition to the plan.

On March 16 and 17 the polls will be open.

Feminism working towards humanism

Jesse LaChapelle
staff

Last Thursday, a group of students met in the Village Centre to discuss feminism, in a special forum organized by Residence Dons, Scarborough College Women's Centre and SABINA.

For a change, it was not a lecture or a meeting, but simply a discussion where people were allowed to express their feelings and personal experiences. Although there were more women than men present, the male point of view was allowed to be heard without ridicule.

Topics included rape, gender equality in the law and business, and the media's role in shaping women, but the main focus of the discussion was the definition of feminism. On this point many different views were represented. Some felt that the term feminism excluded men and was counterproductive to the movement for equality. At least one women felt that for too long "human" has meant mankind, that even our language shows the unequal division of power, and that "Feminism" brings the feminine aspect of the movement to the forefront. It should be "feminisim, working towards humanisim," stressed one concerned woman.

The gathering was a chance to educate people about what feminism and feminists are. There seemed to be a general concern that feminists are still stereotyped as extremists. For most of the women, feminism has provided the support that they need to carry on in a patriarchal society.

The main concern of men is that they will be generalized into woman-bashing pigs.

"I don't want to be considered a hard nosed prick, I'd like to be known as a person who also has feminine qualities – a loving and caring individual," said Toby, one of the male participants.

For all present it was, as advertised, a good chance to understand each other's opinions and views in a comfortable, non-threatening environment.

Scarborough College Student Press Board of Directors – Meetings

Every Friday in the Pub at around 2 pm.

All Board Members must attend every week.

Any member of the corporation is welcome to listen in.

Notice of Underground Staff Meetings

All staff are requested to attend meetings at 4 pm for the next three Wednesdays. Agenda items are as follows:

Wednesday, March 16, 1993

Discussion of Final issues of the Underground, Report of the Editor-in-Chief, Underground hats and Bound Editions.

Wednesday, March 23, 1993

Elections for Editor-in-Chief for 1994-95.

Wednesday, March 30, 1993

Elections for Masthead postions for 1994-95.

All meetings will begin at 4:05 pm.

The Editor expects a good turnout at these meetings.
Don't worry, he guarantees his presence. All masthead and assistant masthead must attend, and all those fulfilling significant positions are strongly urged, for their own benefit, to attend.

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NEWS

Watts Lecture

... continued from page 1

bilities of peace, Abdullah said, "Palestinians are the underdogs, the persecuted ... they cannot negotiate with a gun to their heads."

"We are all human beings ... We have to work hard to make this a deep conviction."

After the lectures and responses, a question period opened the floor to all the visitors to Scarborough Campus that night. One such visitor was Mohammad Salameh who confronted Mr. Shelef on the Israeli government policy to allow citizenship to any Jew worldwide who wishes to live in Israel. "Israel was set up as a Jewish state," countered Shelef, only to be shouted down by the crowd. Other members of the audience didn't believe he fully answered the question, but Shelef would not volunteer anything else.

Another member of the audience asked if either of the two governments wanted to see International involvment in the wake of the massacre at Hebron. Shelef answered that the Israeli government wanted to keep it an internal matter while Abdullah called on every government to help sort out the aftermath of the massacre at Hebron.

At the reception following, both speakers commented that the real push for peace will come from the people, not from a piece of paper.

Frank Dimant, Executive Vice-President for the C.E.O. League for Human Rights and The Institute for International Affairs summed up both the lecture and the reception: "The middle East requires an innovative solution ... not moving people out and weapons in ... No one should believe there will be a Utopia overnight."

Greeks and Macedonians

... continued from page 2

Palma, president of SCSC, said that in making the decision to exclude flags from displays, the SCSC contacted Student Affairs at St. George, and a government office. Palma said "I forget which office it is ... the one you call when you want to know whether a country is recognized or not," but denied that it was relevant to the flag decision that Canada does not recognize "Macedonia" as a country. The SCSC decided "it would only be fair" to ask all student groups to exclude flags.

"We're not promoting nationalism, we're promoting culturalism," she explained. "We're here to appreciate different cultures."

The Greece-Macedonia conflict also sparked a brief shouting match in the Meeting Place on Wednesday March 9, when a zealous Greek high school student approached the AMSUT display and, according to Alex, began "giving them history facts — Greek history facts — from the Encyclopedia Brittanica. And then they [AMSUT] got frustrated."

Steve Saragil, on the AMSUT executive, referred to the incident as "not an argument, just some bad dialogue," saying that "Alex was the one that was yelling... they called him [the high school student] in; supposedly he knew a lot about Greek history." Alex claims that he did not know the student. The Campus Police were called in, but the incident seemed under control by the time they got there.

"It's been blown way out of proportion," Palma said, during the phone interview. "Nothing came of it... that I knew of."

Banners Destroyed

... continued from page1

posters went up, ours went down. Some of the good spots were taken by Palma's posters where our posters used to be."

Reflecting on this whole situation Palma stated that "it's unfortunate that the issues that are important for the students aren't being looked at. We don't want a repeat of a De Gale year."

Madho and Awadalla could not be reached for comments, but campaign organizer Shinan Govani, speaking on their behalf, said that "Andrea and Dan are committed to playing by the rules and don't condone the act. At the same time we are not taking allegations at face value, considering the history between Hans and Andrew." (Cespedes and McDonald have been known to have, according to McDonald "a friendship that has gone its separate ways".)

"If he [Cespedes] is involved we have no desire to have him on our team. We want to stick to the issues and not divert from the issues" added Govani.

Staff Sgt. Jim McGhee of the Scarborough Campus Police is well aware of the situation at hand, and said, "At this point in time, till full details develop, we're not taking any action against anyone."

"This is a political problem to be handled internally," added McGhee. Stephen Lee could not be reached for a statement.

On Monday March 14, 1994, as this article goes to print, a meeting will be held at Scarborough College involving John Coopeman (CRO), Hans Cespedes and his eyewitness, Andrew McDonald, the second eyewitness who saw Cespedes later on in the evening, the two tickets involved, to determine if any action should be taken. The Underground has heard no official statement from the CRO at this time.

If Cespedes is found guilty of his actions, the Madho ticket could be eliminated from the ballot. If any member of a political campaign party at U of T resorts to actions such as those alleged, the nominees could be thrown out of the race, even if an supporter acted on his/her own free will.

[Ed's. Note - On Saturday it was rumoured that the Madho ticket would not be appearing on the SAC election ballot. As we went to production, SAC sources revealed that Hans had been removed from his acclaimed position of SAC director-elect. There will be a update next week.]

SAC Health Plan

THINK ABOUT IT:

Can you afford a beer at the pub tonite?

Then you can probably afford to pay a one-time increase of $3.24 on your SAC Health Plan.

For less than the cost of a drink, you could bring your coverage up to an 80% level, and you'd still only be paying $15.48, as compared to APUS and GSU constituents, who will pay close to twice this amount.

VOTE YES March 16/17

After all, it's *your* health plan.

PART-TIME STUDENTS

Have you ever worried because you don't have enough health insurance?

Finally, part-time undergraduate students will have a chance to establish their own Prescription Drug and Accident Insurance Plan by voting in a campus-wide referendum. The Association of Part-time Undergraduate Students is offering its members a universal insurance plan which will:

- ✓ cover 80 percent of the costs of prescription drugs and provide benefits in case of accident or death
- ✓ cost only $29.85 per student (plus applicable taxes) for an entire year's coverage
- ✓ provide the option of coverage for a student's family members for $80 per family
- ✓ give a full refund to students who already have existing coverage

VOTE YES *in the APUS Referendum for a Prescription Drug and Accident Insurance Plan for part-time students*

March 14 to 17 – 4:00 pm to 7:30 pm

Polling location: Scarborough College: Meeting Place

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EDITORIAL

LETTERS TO THE EDITOR

KEY REBUTTAL

Dear Editor:

This is a response to the "No to the Key" debate article printed last week (Mar. 8, 1994). First of all, the levy is not $20 a week. If approved, the first year levy will be $15. The next year the levy will be $17.50, the third year it will be $20 and the fourth year the levy will be $22.50 (the total for all four years is $75)

The construction will not be completed four years from the approval of the levy! The project only needs the approval of the levy to start the process of construction. "The Key" will be operational next September (1995) if the levy is approved and all processes follow their normal course.

Alumni will not be paying twice. On the contrary, they will be getting double their money. They will, if they choose to purchase a membership, have the money they paid towards the levy subtracted from their membership. Let me make this clear! A student who pays the levy all four years will get $75 deducted from their $200 membership for a state of the art facility modelled on the YMCA and Ryerson facilities. Again the price is right.

The point made that everyone must pay is absolutely correct. Not all students are expected to use the Recreation Centre. However, not everyone uses all of the services at Scarborough College. Furthermore, people who are physically shape still pay for health services that statistics say that they use less often and at less cost. Student funds from Scarborough Hall were funnelled into the Leigha Lee Browne Theatre. Will we all use the theatre? No, there are only 150 drama students at Scarborough College. Yet this theatre has added a great deal to the college in the way I hope that "The Key" will.

Laura Hawthorne
(Assistant Sports Editor, the Underground)

Only the students can say what they want for sure.

MUSIC IRE

Dear Underground,

While I agree with Michael Barry's assessment of Slowdive's Souvlaki CD as excellent (Underground, March 8), I must point out a few things.

His shameless endorsement of CFNY as purveyors of "alternative" excellence is amusing if only because CFNY don't play Slowdive. Except for a while last summer when the album's first single, "Alison" was available as an import, they have completely ignored them from the beginning.

Mr Barry's definition of the genre is inept, for several reasons. Slowdive being on SBK, a subsidiary of EMI, hardly qualifies them as "underground". Also, many "alternative" bands are played on other stations; more significantly, CFNY play music heard elsewhere (Blind Melon, Lenny Kravitz, Stone Temple Pilots, etc.). I thought "alternative" meant challenging or at least new. Truly interesting bands deserving of attention, e.g. Stereolab, Th' Faith Healers and Ecstasy of St. Theresa, are willfully ignored in favour of their ratings-obsessed, narrow-minded format of played-to-death alterna-hits (the Breeders) and early-80s cheez (Yaz). College radio and CBC's *Brave New Waves* actually play cool stuff instead of letting it gather dust in their record libraries.

Finally, I agree that comparisons are useful, but usually, they're in they're inaccurate, misleading and LAZY. Mr Barry's range from unoriginal (the Cocteau Twins) to ridiculous (Joy Division, Echo and the Bunnymen). Describing a band without mentioning others is difficult, but defending the habit is irrelevant and pointless. Furthermore, "dreamy," "ethereal," and "psychedelic" are incredibly overused clichés that mean nothing.

If Mr Barry listens to CFNY, it's no wonder he hasn't encountered such an "alien-aura landscape" before. The 1980s are over – get yourself a new calendar.

Larry Koch

Well, Mr Koch, at least you are willing to lower yourself to reading the Underground, being a Varsity writer and all. I'm sure Mike will be glad to know he has unearthed a pretentious music snob down at the o-so-alternative official University paper. If you are so happy to have alternative music interests, maybe you should take note that the term "alternative" is completely relative, and can mean a number of things. No one has a monopoly on its definition.

Seeing the Best in Each Other

There's so much good in the worst of us
And so much bad in the best of us
That it behooves each one of us
To speak the best of the rest of us.

As I sat in the Meeting Place last Wednesday for the Watts lecture, under heavy guard, with about 200 people for over two hours, suddenly, I remembered the above verse from my childhood, and for the first time, fully realized its timeless significance.

This year, in light of the topic, "The Politics of Reconciliation", the Israeli Ambassador to Canada, Mr. Itzhak Shelef, and the PLO's Ambassador to Greece, Mr. Abdullah Abdullah, were invited to the campus. Both not only shared their representative views on war and peace, but also inadvertently gave a glimse of what goes on at the negotiating table, out there in the "real world". And perhaps also an insight into why reconciliation between two opposing parties is so difficult to achieve.

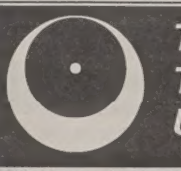
t wasn't long before accusations, veiled threats and finger-pointing began flying across the podium from both sides of the debate. And then, something happened. During the question/answer period that followed, each party on the platform seemed to retreat into the complacent shell of diplomacy, which, with its armour of neutral vocabulary, shielded both parties from directly answering pointed questions asked by several members of the audience.

The shift in attitude contrasted sharply with the fervently earnest attitude assumed earlier on by both speakers. It should not have come as a surprise. At the beginning of the debate, each speaker was eager to create the best first impression on the audience, and so, used whatever means possible to impress. In this case, with the volatile situation in the Middle East, and especially with the recent massacre of more than 40 Muslims in Hebron, both cited specific examples of atrocities and injustice. Yet they both resorted to generalities when the time came to directly address the specific concerns of individuals from the audience. Why?

Think about how many times you have heard someone rant and rave about something to prove a point, and then, think about how many times you have felt or experienced a point being made. In fact, we all are guilty of this. How many times have you said something just for the sake of proving something? This is not to say that either ambassador said what he said just for the sake of debating, but it sheds some light on why there is indeed a "political" side to something that should be inherent to the individual who truly wants to make peace.

Perhaps, just "speaking" the best of each other is not enough. Perhaps we need to "feel" and "experience" the best of the rest of us, if we are to be at peace with each other, and with ourselves in this world.

Tammy Bokhari



THE GOD OF ALL THOSE WHO WORK UNDERGROUND.

the Underground

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Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

COMMENTARY
Careless Comments

Jonathan Careless
staff

"You're not one of those shopping mall kids are you?" That's what my dad asked me when I was twelve years old and late from a Tuesday night movie. I never really understood what he meant at the time, but I always laugh now when I think about how stupid it sounded. A shopping mall kid ... hmmmmm. What a weird concept. Kids who hang out at malls ... for fun? It's taken me almost a decade to realize that there really exists such miserable individuals.

First of all let me start by saying that I suppose it's technically acceptable (although heavily frowned upon) to go to malls (if you absolutely must) to make a single essential purchase and leave. But that's it. Ideally, in such a situation you should have a friend (or domesticated pet) in the driver's seat of your car (preferably da German car) ready to drop you off and pick you up bank robbery style outside the door. Do not remain inside for longer than forty-five second intervals, and do not look directly into Club Monaco, or Radio Shack (two exceptionally moronic store names if you think about them).

Heaven help those people who actually *enjoy* malls, who can go to one and find their way around without using that ever necessary *you-are-here* thing. Some of these people even dress up just to go out to these places. In addition, they perfect this walk that says, "This is my mall, man, so watch what you buy." Yeah, alright buddy, and when you're old and senile you can sit around on the benches, hunched over, smoking away like there's no tomorrow (and there might not be if they're old enough) watching all the kids walk by, passing mental judgement on the lost youth of today.

In reality though, the malls are so depressing. I mean, underneath all their glitz and glamour, their bright fluorescent lighting, and their shiny pastel tiles, there seems to be a hollow falsity to them. As if they're trying to mask their real purpose. They desperately attempt to make us feel comfortable about our materialism, store after store, urging us to come in and buy. And we do.

Those who can't, or don't want to buy any more, stand around in groups like addicts getting high off the very atmosphere of consumerism itself, even if they can't participate in it directly. It's disgusting and it's understandable. There's not much to go home to, so they shuffle around, smiling aimlessly, wasting the hours away (Much as we do here at U of T between lectures) If they're lucky there will be a good movie playing later on in the day (hopefully not *The Chase*, it was worse than *Reality Bites*, which bit.)

What a life. But hey, can you blame them? I mean, what else is there to do in Scarborough? They can head downtown. The stores are on the streets though, so they may not like shuffling up and down Yonge St. (it's too cold to smile aimlessly). You're not one of those shopping mall kids... are you?

SCSC Elections:

Nominations are open now!

Nomination Period:	Feb. 28th 1994 to March 11th 1994 Nominations can be handed in during SCSC office hours. **Deadline: Friday March 11, 2:00 p.m.**
Campaign Period:	March 13, 12:00 p.m. to March 22, 11:00 p.m.
All Candidates Forum:	March 16th, 12:00 - 2:00 p.m. in the Meeting Place
Presidents Forum:	March 17th, 12:00 - 1:00 p.m. in the Meeting Place
Election Period:	March 23rd and 24th, 10:30 a.m. to 7:30 p.m. Polling booths in the Meeting Place, by the Library, and by the Gym.

For information on the positions available and election rules, contact Evan Anderson at S.C.S.C. R-3042, or phone 287-7047.

Attention: Scarborough Students

Notice of Referendum:

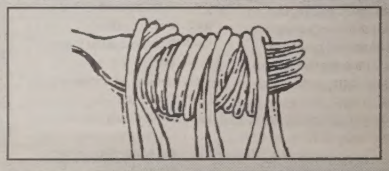
The Key
Recreation Centre Renovations

A graduated levy system over 4 years.

For the purpose of converting the current recreation centre space to a CoEd Fitness Training Centre.

Vote: March 23 and March 24, 1994

Ask Laurel



Since I went to the Heart Health Fair, I have been worried about my cholesterol level. What can I do about it?

As we now do blood work at the Scarborough Campus Health Centre, it is relatively easy to check on this. You need to go to one of our doctors and speak to them about your concern, and a blood test can be prescribed that will show your cholesterol level.

The most recent information on cholesterol says that all adults over age 20 should be tested for HDL ("good" cholesterol) and total cholesterol at least once every five years. Some people have a borderline to high cholesterol, and a low HDL, and other risk factors, so they should be given a "lipid profile", which is more complicated.

The other risk factors are age (45 for men and 55 for women), smoking, high blood pressure, diabetes, and family history of heart attacks earlier than usual (before 55 in men, 65 in women.)

The things you can do for yourself to lower cholesterol or raise HDL are:

1) One can lose weight, if overweight (check with your doctor about this).
2) Cut down on saturated fats in your diet. This is a very important step for students, because often your diets are full of saturated fat! You should substitute polyunsaturated fat such as in sunflower or safflower oils, or monosaturated fat, such as in olive or canola oils. The latter does not affect HDL, while the former may lower it, so they are the better choice.
3) Cut down on cholesterol in food; however, this sometimes does not affect the blood cholesterol, so just reduce the total fat in your diet, as the best thing you can do.
4) Eat more fibre, such as in oats, beans, fruits, and vegetables;
5) Exercise more; it doesn't have to be strenuous, just walking more can help.
6) And finally, don't smoke!

If you want to know more about cholesterol, or whether or not your diet measures up to good general nutrition, you can come to the Health Services and make an appointment with me or see one of our doctors.

If you are finding it STRESSFUL at this time of year, come out to the Village Centre, on **Wednesday March 23rd, 5-7pm** to hear about other students' tips and ideas on stress prevention, goal-setting and time planning.

NATIONALS

Education: Colleges Offer Money-Back Guarantee On Grads

Sara-Lynne Levine
Charlton

OTTAWA (CUP) — Just like certain companies on late-night television, some community colleges in Nova Scotia and Ontario will soon provide a money-back guarantee with their degrees.

Beginning this spring, Durham College in Oshawa, Ont., will offer 12-month guarantees with its graduates when they finish school. With the guarantee, Durham graduates who enter the workforce in the next year can be sent back to the school for free, voluntary re-training if employers are unhappy with their skills.

There are 4,000 students at Durham College and over 1,100 grads will be guaranteed when they graduate in June.

The guarantee covers all departments from technology to arts to health and science, says Shari Lovelock, president of the students' association at Durham College.

The Nova Scotia Ministry of Education wants to implement a similar program for all of its community colleges as part of a restructuring plan.

The program would guarantee the competency of community-college graduates, says Donna MacDonald, communications officer for the ministry.

"Graduates should have a certain skill level when they graduate and if they don't meet that competency level, then employers can send the students back and we will provide additional training," says MacDonald. She says the minister hopes to have a program in place by 1995.

"This is something we are working towards," says MacDonald. "This is a program where we would have competency-based standards." MacDonald says the ministry is looking at which programs produce graduates with measurable skills that could come with a guarantee. There are 18 English-language community colleges in Nova Scotia and six French campuses, which serve about 8,000 full-time students. In Durham so far, the idea for the program has met with a positive response.

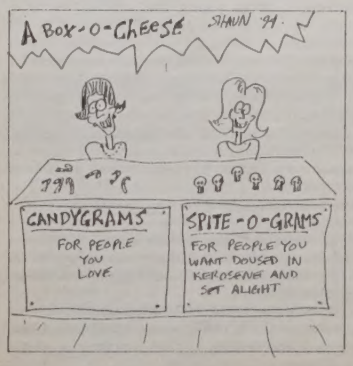
"We are putting faith in our students and faith in the education of our students," says Lovelock. "When we told our students, (about the guarantee) they couldn't believe the college was willing to stand behind their students. They were dumbfounded."

There has been a similar response in Nova Scotia, says MacDonald. "The students we interviewed think it is a positive idea," says MacDonald. "I haven't heard any negative response. The idea is great for grads. It gives students a leg up, because the employers don't have to take the students' word."

She says employers would be encouraged to hire graduates from community colleges with the guarantee because they will be expected to have the necessary job skills.

Does this turn students into commodities? MacDonald thinks not. "Any company that is proud of that product should guarantee that product," says MacDonald. "The commodity is the training we are providing, not the student."

Lovelock agrees. "It's the college saying we believe in our grads. It's a win-win situation for the students and the school."



The Unfinished Agenda

Darlene Hearn
staff

During the past week, the University of Toronto has been host to a variety of politically significant personalties and events, each focusing on conflict resolution and peacekeeping, and all highlighting the accomplishments of former Canadian Prime Minister and Nobel Peace Prize Recipient, The Right Honorable Lester B. Pearson.

Pearson, an alumuni of Victoria College, was paid tribute by The Right Honorable Pierre Trudeau, Pearson's former Minister of Justice, at the Bloor United Church Friday night. The event marked the opening of the Vic sponsored conference "Pearson's Unfinished Agenda."

The evenings festivities included Trudeau reading a brief excerpt from Pearson's Nobel Prize acceptance speech, as well as a keynote address titled "From Peacekeeeping to Peacemaking," by U of T Professor and Nobel Prize winner John Polyani.

In his reading, Trudeau stressed Pearson's belief that arms alone do not insure security and that compromise, agreement and tolerance are necessary to resolve international disputes.

These words echoed through the meeting place at Scarborough College last week during the F.B. Watts Memorial Lecture "The Politics of Reconciliation." In his opening remarks, Mr. Itzhak Shelef, Israel's Ambassador to Canada, also quoted Pearson's acceptance speech and its application in the Israeli/Palestininan crisis. [See article this issue.]

In his keynote address, Polyani stated that the world has been very slow in adopting Pearson's ideas. Thirty-seven years after these words were originally spoken, Mr. Shelef now believes that "the time is right to complete the task."

It is argued that peace cannot come from the barrel of a gun, but peace also cannot come without casualities. Polyani believes in our "obligation, when exhaltation fails, to take action." Force, he stated, should only be used as a last resort and under strict guidelines. Peace, it seems, will be a long and hard process in the Middle East, and elsewhere.

Scarborough College Athletic Association
presents

The 29th Annual Athletic Awards Banquet

Sheraton Toronto East
(2035 Kennedy Road at 401)

Saturday March 26th at 6:00 pm

Cost : $30.00 per person
includes dinner, awards and dancing

This banquet is to celebrate the 1993-94 year of athletics at Scarborough College. Awards will be presented to all Championship teams, team M.V.P.s, and those student leaders who have contributed greatly to this year's success

Semi formal attire

Tickets are now available
in the Physical Education Office, R2255

Volume 13, Issue 23 | the Underground | Tuesday, March 15, 1994

Arts

Interlude II - A Night Of Durang

Jon Gundersen
Assistant Arts Editor

The Interlude plays are a series of productions put on by the students of the Scarborough College Drama Club. They are an excellent form of community theatre in that they are free, conveniently scheduled, and not too lengthy. Those living on campus can be out the door at 7:30 and home by 10:00 – not much longer than it would take to watch a movie on television.

The college students have a chance to see friends and fellow classmates make fools of themselves in silly roles, and to discover young talent. Who said, "Nothing that's good is free in this world?" (Although donations are suggested).

In this week's performance series there were two one-act plays, ***Actor's Nightmare*** and ***'Dentity Crisis***. In *Nightmare*, an unnamed man ends up starring in a wacky stage production, not knowing exactly who he is, how he got there, or even what play he is supposed to be doing. **Raul Martins** was excellent as the disoriented star, obviously able to relate to the experience as much as any actor who's ever forgotten a line (or two).

Karen Bojti played the melodramatic, slightly snotty English actress. The cliche, "It takes a good actress to play a bad actress" came to mind. The whole cast, in fact, was excellent.

Director **Tony Castro** had an excellent idea of creating the feeling of interactive theatre. Flashes were fired from the audience making you feel like you have followed this man to his zany production. Cheap sound effects of applause should have been lost, however, as they took away from the realism of this feeling. Finally, as the man is executed on stage, the audience is asked to leave the theatre, while they "clean up this mess".

The second show, *'Dentity Crisis*, was equally if not more entertaining. A confused and suicidal girl (**Karen Ng**) succumbs to the frightening world of schizophrenia. **Shawn Thompson** was notably good as Robert, the son, father, grandfather and lover all-in-one. He seems to have a knack for character changes (and French accents). Again, the cast was excellent.

My criticism of the Interlude plays lies not in the productions, but in the administration of them. When going to theatre, especially of the interactive type, it is important for the audience to feel comfortable. They should never wonder, "What am I supposed to do now?" They should be told how long it will be before they will be let into the theatre, and that time should be stuck to as closely as possible. They should be more clearly led to intermission, so that there is no question of when to re-enter the theatre.

Finally, improvements in advertising would be helpful. There were a number of people who did not know that there was going to be a production, or when it was going to happen. Better use of posters (such as those for the Lunchtime Theatre) and use of the newspapers would help expand the somewhat small audience.

The answering machine message on the reservations line should be more clear, to make the person feel encouraged to come. The Drama Club has a great thing going, why not make it perfect?

Upcoming Productions: Lunchtime Production - ***Loveliest Afternoon of the Year***, March 15 and 17, 12:00 noon.

Interlude III - ***Out at Sea***, and ***Unveiling***, March 23-26, 8:00 pm.

All are at the **Leigha Lee Browne Theatre**, call 287-7189 for information and reservations.

Opie Directs Newpaper Antics

Michael Morrow
contributor

The opening scene of ***The Paper*** shows a pregnant **Marisa Tomei**, with her bulging midriff exposed, waking up to a new day. The camera pans to the other side of the same bed and focuses on a fully clothed **Michael Keaton** lying there. Over breakfast, the story unfolds. Keaton plays a workaholic big-city newspaper editor named Henry Hackett. Tomei is his wife, who has just taken maternity leave from her job as a reporter at the same newspaper. Their relationship is strained both emotionally and economically. So begins the plot of *The Paper*.

Playing alongside Tomei and Keaton are a host of other well known entertainers. These include **Glenn Close, Robert Duvall, Randy Quaid, Jason Alexander** (*Seinfeld*) and Spalding Gray (*Swimming to Cambodia*). The film is directed by the ever popular **Ron Howard** and is written by **David** and **Stephen Koepp**.

Do not be afraid of the comedy-drama billing of this film. It is a comedy first, with the realistic touches adding to both the comic action and the serious undertones. The real life elements in the film help to suspend the audiences' disbelief. Newspaper life is frantic and funny, but never to this degree.

The action centres on a day in the life of Henry Hackett. Henry is pulled in different directions by his wife, his managing editor (Close), his senior editor (Duvall), his job, a new job offer, and his heart. The rapid pace and Henry's interaction with the other characters keep the audience involved and laughing.

The entire cast puts in funny and warm performances, but several stand out. Close's bitchy, upwardly mobile, managing editor is great and Quaid's paranoid, crusading writer is hilarious. Watch, as well, for a few significant cameos throughout the film.

The Paper's appeal comes from its cast and director more than its subject matter. Ron Howard and gang have definitely created a fine piece of entertainment.

The Paper opens in cinemas on Friday, March 18.

★★★★☆

photo by: Andy Schwartz

Michael Keaton looks shocked afer Robert Duvall spits on pedestrians below.

Blast From the Past

Sebastian Fernandes
contributor

There is a quality inherent in the fusion of musical styles that is quick to capture a listener's attention, and the **Indo-Persian** concert, presented on Thursday, March 10, readily attests to this. The concert was organized by the Scarborough College Music Club as part of Cultural Awareness Week and featured **Ali Aboumoslem Koushkani** on the *santoor* and **Ritesh Das** on the *tabla*.

The *santoor* (Persian hammer-dulcimer) is an open-stringed, harp-like instrument whose strings are struck with small hand held hammers. The strings are tuned to three modes (scales), two Persian and one Indian. The instrument was brought to India and soon incorporated into Indian Classical music. The *tabla* is the traditional Indian percussion instrument, and can be used in either solo performances or as an accompaniment.

Both Koushkani and Das displayed their improvisational skill and technical prowess on their respective instruments, and the audience listened intently at their inventiveness. After the first set, the performers invited any questions the audience had, and here too, Koushkani and Das revealed a wealth of knowledge.

Having studied music in Persia (Iran/Iraq), England, and Switzerland, Koushkani has become known for his traditional *santoor* performances and for his innovative avante-garde compositions. Das has had equally extensive musical teaching under the leading *tabla* masters, and has toured Canada and the U.S.

Once the audience's curiosity had been satisfied, Koushkani and Das proceeded to perform their second set. This was as overwhelming as the first. Koushkani moved so quickly that you could barely see his hands, let alone the hammers, and the Music Studio was filled with sound. Each performer listened carefully to what the other was doing, and the music grew out of their subtle interaction.

The audience was clearly very appreciative of their efforts. Koushkani and Das presented virtuosi performances, and the concert of Indo-Persian music was, for all that attended, time well spent!

photo by: Catherine Tsatsos

Indo-Persian performers.

Denis Leary is The Ref

George Nikou
staff

Have you ever been some place or in some situation you just did not want to be in? Or possibly with some people you could not stand to look at, especially during the Christmas season? Welcome to the world of the dysfunctional North American family, where couples hate each other and children end up alienated from their parents. The only thing to do is fight, seek counselling, or run away. That is until a little bad luck comes your way.

Dennis Leary, best known as the screaming, chain-smoking stand-up comic, plays Gus, a jewel thief on the run following a botched-up burglary, in ***The Ref***. In making his getaway, he unfortunately kidnaps the wrong couple. Caroline and Lloyd Chasseur (played by **Judy Davis** and **Kevin Spacey**), a constantly arguing and bickering twosome, drive Gus up the wall as he tries to figure out how he is going to get out of town, while avoiding all the spot checks and road blocks.

Added to Gus's problems is, after returning to the Chasseurs' home, having to put up with their family on Christmas Eve.

What carries this movie is the comedic dialogue, especially from

continued on page 8 ...

ARTS

Leary Refs Dysfunctional Family Feud

... continued from page 7

Leary. He uses the in-your-face type of attitude, as he does in his stand-up routine. The role is therefore not much of a stretch for him.

This is not a bad thing, however, as the dialogue between Leary, Davis and Spacey add many hilarious moments to the film. Though Davis and Spacey are not themselves comedians, they are able to play your typical upper class yuppies who do not have a clue as to what they want from each other.

As for the plot line, it's predictable. Caught in the middle is the troubled son Jesse, played by **Robert J. Steinmiller, Jr.** Throw in an overbearing matriarch and you have the fixin's of a family feud.

Davis, who also starred in Woody Allen's *Husbands and Wives*, for which she was nominated for an Oscar, and also appeared in *Naked Lunch* and *Barton Fink*, proves her versatility as an actress. She was able to make her character much more than a bickering wife. Unfortunately, since the story was some rehashed sitcom, the effectiveness of her portrayal is somewhat wasted.

Judy Davis on the defensive. Next time she'll let Denis Leary sit in the front.

Although a comedy is supposed to make you laugh, and *The Ref* certainly did that, there is no reason why the script should not challenge your intellectual ability. Is it a little too much to ask for something a little more than some big screen re-run?

If you want a good laugh at the expense of another family's problems, in the traditional American way, *The Ref* is worth a watch.

★★★☆☆

Polanski Returns to Form With *Bitter Moon*

Ian MacGregor
contributor

Roman Polanski's career has taken some interesting turns over the past few years. Known for his dark psychological thrillers (*Repulsion*, *Rosemary's Baby*, *The Tenant*), as well as the American classic *Chinatown* and his bloody adaptation of *Macbeth*, Polanski's place in the canon of great filmmakers is well established. In the last decade, however, his output has been uneven. Critics were taken aback by his straightforward, elegant version of Thomas Hardy's *Tess of the D'Urbervilles* (*Tess*, 1980), a radical stylistic departure from a filmmaker known for depictions of absurdist cruelty and psychological torment. His next film, the big-budgeted *Pirates*, was an embarrassing critical, box office and financial disaster. A Hitchcockian suspense film, 1988's *Frantic*, was only somewhat successful artistically, and attained a modest box office success thanks to Harrison Ford's name on the marquee.

It is pleasing, then, to see him back in form with ***Bitter Moon***, a darkly comic, wilfully perverse psychosexual tale that works on many levels while never losing sight of its strong narrative. It is, all other points aside, one of the most purely entertaining new films I have seen in a long time.

The action takes place on a luxury cruise ship, where a young, straight-laced, stereotypically proper British couple en route to India become enmeshed with a wheelchair-bound American writer (**Peter Coyote**) and his (much younger) sexy French wife (played by Polanski's real-life wife, **Emanuelle Seigner**). The writer lived in a Henry Miller-style existence in Paris, but Paris has ceased to be "where it's at" in the literary world and his career languished. After meeting the young woman on a streetcar one day, an

continued on page 90 ...

Mike's Music Fix

Michael Barry
staff

Paid Vacation
Richard Marx

Once in a while the god of music has to leave the room; once in a blue moon the muse has to ascend; once in a great while the day comes when the music died. Son, for this reviewer, it has. I was confronted with the Herculean task of reviewing the empty-headed pop music of American **Richard Marx**, a man who actually out Bryan-Adams the great goon of lyrical banality himself. Usually, Marx at least can come up with a few catchy melodic hooks here and there. What we have here, however, in Marx's ***Paid Vacation***, is a man desperately in search of a half decent tune to accompany his usual pop lyrical inanities. This disc is nowheresville, man, to the max.

When it comes to this brand of pop music, as represented by the Adams' Family of songwriting, I don't expect Elvis Costello. I mean, that is what makes pop rock what it is: that vast reworking of tired old cliches and shopworn riffs. But for God's sake: this guy Marx cannot seem to come up with even one quarter of a decent lyric.

You want proof, I'll give you proof: "all I'm asking for is one more try ... I want us to be one ... I'm holding on what I can" (huh!). This guy is the Einstein of pop banality. God help us all!

All thumbs.

Rock Animals
Shonen Knife

And now for something completely different: how about an all female pop-rock threesome from the island of Japan called **Shonen Knife**.

Shonen Knife are almost totally unknown over here in the Rambo-takes-a-vacation-land of North America. The Knife have a cornucopia of pop rock tunes on their latest opus, ***Rock Animals***, all written and sung in the English language.

The subject matter on their newest release ranges across the musicscape from the worship of fellow rock stars, as found in the song "Quavers," to social protest in "Concrete Animals," to the more mundane subjects like beach-blanket-bingo in the song "Another Day."

Musically speaking, this group have a decided resemblance to the late lamented American all-girl group, The Bangles, without, unfortunately, the Bangles kind of Beatlesque pop hooks that would make their songs more palatable to a Western audience.

It is also quite obvious to this reviewer that the group is not entirely comfortable emotionally or otherwise singing in English, except on one tune called "Butterfly Boy," where the lack of emotional depth in the vocals somehow seems appropriate.

Unfortunately, I have to say thumbs downhill, for not a bad pop rock band.

in search of Manny
Luscious Jackson

Any group that lists The Beastie Boys and Hippies with Guns in its rap sheet has got the kind of dark sense of humour that I like, and **Luscious Jackson** has got it in spades.

This female pop-rap duo from the U.S have a new release, amusingly called ***in search of Manny***. The cover is equally caustic and witty, as it portrays a 1970's rock and rolled-out teenage head, presumably called Manny, with his legs spread-eagled just so you get the point (could be a pun there).

Their kind of pop-rap, as I call it, is a more poppy, melodic brand of rap, and Luscious Jackson serve up their brand with some of the catchiest hooks to a rap and roll beat that I have heard in a long time.

Lyrically this has to be the first pop group that I have encountered that actually sing the praises of the work ethic, as can be found on their song "Life of Leisure." Other songs like "Let Yourself Get Down", which is a basic *get down and let's have fun* number that demonstrates LJ's pop sense. They make a sly reference to The Beatles' "Sexy Sadie" with the refrain, "Cause baby's the lady/ sexy like Sadie." All and all an excellent rap and rock recording.

Thumbs pumped up baby!

Attention: Scarborough Students

Notice of Referendum:

World University Service of Canada

To continue current funding of 1.50 per student over 4 years.

For the purpose of sponsoring an international student's first year at U of T's Scarborough College

Vote: March 23 and March 24, 1994

Notice of Staff Meetings

All staff are requested to attend meetings at 4 pm for the next three Wednesdays. Agenda items are as follows:

Wednesday, March 16, 1993

Discussion of Final issues of the Underground, Report of the Editor-in-Chief, Underground hats and Bound Editions.

Wednesday, March 23, 1993

Elections for Editor-in-Chief for 1994-95.

Wednesday, March 30, 1993

Elections for Masthead postions for 1994-95.

All meetings will begin at 4:05 pm.

The Editor expects a good turnout at these meetings. Don't worry he guarantees his presence. All masthead and assistant masthead must attend, and all those fulfilling significant positions are strongly urged, for their own benefit, to attend.

ARTS

Film Noir Tale of Corruption

Jasmine Campbell
contributor

Romeo is Bleeding features an all-star cast that includes **Gary Oldman** (*Dracula*), **Lena Olin** (*Havana*), **Annabella Sciorra** (*The Hand That Rocks The Cradle*) and **Juliette Lewis** (*Cape Fear*).

Oldman delivers an excellent and convincing performance as Jack Grimaldi, a cop who starts walking both sides of the law. Jack's job requires him to protect people within the Witness Protection Program, but he has been selling information to mob boss Don Falcone about the very people he has been hired to protect. Jack has no problem handing mobsters over to other mobsters, but when he becomes responsible for the deaths of fellow officers he starts to experience a great deal of guilt.

Enter Mona Demorkov, played by Lena Olin. Mona is the ultimate, no-holds-barred, female villain. She is vicious, explosively passionate and unapologetic. Jack now has an incredible dilemma on his hands. The feds assign him to protect Mona, the mob orders him to kill her, and Mona offers him cold, hard cash to fake her death. The movie then follows Jack as he attempts to extricate himself from a rather sticky situation. The stakes are very high as his very life is in danger. To further complicate matters he also has to protect his wife (Sciorra) and his mistress (Lewis) from the mob.

photo courtesy Gramercy Pictures

Gary Oldman is a cop on the take in Romeo is Bleeding.

The movie is narrated in a confessional style by Oldman. The voice over adds an interesting touch because the audience sees things from Jack's perspective. You understand why he arrives at the choices that he makes, even if you do not fully agree with his decisions. The film is fast-paced and packed with action. A warning to the feint of heart, this movie is extremely violent, and it reminded me of *Reservoir Dogs*. The camera does not flinch while watching even the most gruesome of murders. The movie grabs your attention very quickly then proceeds to carry you on a roller-coaster ride of suspense.

The majority of the cast is extremely talented. Olin's performance makes the movie. To see her play the role of Mona is well worth the price of admission. Juliette Lewis, on the other hand, comes across as very one-dimensional. Her character is reminiscent of her roles in *Cape Fear* and *What's Eating Gilbert Grape?*. She is simply a hair twisting, nail baiting, mumbling waif, but do not let that deter you from seeing this movie.

Romeo is Bleeding made quite an impression when it played at the Festival of Festivals and I would highly recommend that you see this movie.

★★★½☆

Bitter Moon

... continued from page 8

intense sexual relationship eventually developed between them, and before long they became each other's consuming passion.

We realize fairly early on that there is something unusual about the strange pair's relationship. The kinky details come to light bit by bit as the writer tells their story to the nervous Brit in his cabin. The setting shifts back and forth, from the ocean liner to Paris, as the writer's narration unfolds with flashbacks.

It would be criminal to give away any of the unsettling details or the film's numerous twists and turns, leading to a shocking climax at the ocean liner's New Year's Eve Party.

The film is a masterfully told story, never once losing the viewer's attention. Polanski's trademark meshing of comedy and cruelty is in full force as well, giving the characters an emotional distance – though they are never boring. The writer and his wife are more caricatures than characters at times, and one might complain that the film lacks psychological or thematic depth. But the narrative is structured brilliantly and the scenes are composed with effortless, unobtrusive virtuosity.

Due to its subject matter, *Bitter Moon* has the potential to be a big commercial hit on the strength of word-of-mouth, not unlike *The Crying Game*. In any case, I highly recommend it.

★★★★☆

Video Pick of the Week

Kelly Ong
staff

La Femme Nikita (1991)
Starring: **Anne Parillaud** and **Tcheky Karyo**.
Directed by **Luc Besson**.

Bored with muscle-bound, glorified heroes that are all too trigger happy and never cease to amaze us with death defying feats? Here is a refreshing action movie, and while it is in French, this does not lessen the enjoyment in the storyline or even the conversations in the movie.

La Femme Nikita opens with street thugs breaking into a pharmacy for a fix. Among them is Nikita (**Anne Parillaud**) who, while drugged up, shoots and kills a cop. She is sentenced to life imprisonment. Her toughness and strength of will is noticed by the government, and they select her to train as a professional assassin.

She is taught everything from computing and weapons handling to wielding her femininity masterfully to her advantage. Her mentor, Bob (**Tcheky Karyo**), guides her and watches her transform into a beautiful woman and achieving everything he had hoped she would.

Launched into the world after four years of gruelling training, Nikita is at first fearful and in awe of her newfound freedom. She is asked to perform menial duties, and she mistakenly believes that her life will always be this simple. Her missions, however, quickly become more dangerous and stressful. Although her years of training have taught her to become a professional killer, it has also shown her that life need not be filled with brute violence. Nikita actually acquires an innocence and a vulnerability unseen at the beginning of the film. She has lost the cold indifference and raw violence that was her ticket to this lifestyle, and yearns for the freedom she realizes she can never have so long as the government owns her.

La Femme Nikita is not at all flashy, and is much more realistic than most action films. The story really revolved around Nikita, not the special effects. It is a good look on how one must pay the consequences for one's actions, but how much is enough?

The performances in the film are excellent. Parillaud is most convincing as an amoral street whelp who transforms into a woman that has self-respect and values. Karyo plays a reserved mentor who is drawn to Nikita, but his years of indifference and self-isolation have rendered him incapable of revealing his feelings.

What you will get in a foreign film is the understanding that a good movie need not have a clean, tidy or even happy ending. So check out this little French film if you are interested in quality, and not high budgets and clichés.

A word to the wise: do not confuse this film with the plagiarized American version, *Point of No Return*, which completely pales in comparison.

Airborne: A movie about rollerblading. Just what we need.

Bopha!: **Morgan Freeman**'s directorial debut, a political drama about a black South African policeman. Starring **Danny Glover**.

Freaked: Mutant comedy, starring **Alex Winter**, **Randy Quaid**... and **Mr. T** as the Bearded Lady? So this is what he did after A-Team.

Full Eclipse: Horror film about werewolf cops, starring **Mario Van Peebles** and **Patsy Kensit**.

Gettysburg: **Ted Turner**'s epic Civil War snooze-fest. Over four hours long, though it felt more like twelve.

Gypsy Angels: **Vanna White** stars in this direct-to-video feature about a stripper who falls for a stunt flier. Whoa! Stripper! A must see, then.

Linda: **Virginia Madsen** and **Richard Thomas** (John boy! from *The Waltons*) star in this made-for-cable thriller.

Undercover Blues: **Dennis Quaid** and **Kathleen Turner** star in this comedy about two spies who bring their baby along on a mission.

Wilder Napalm: **Dennis Quaid** (again?) stars as one of two pyrokinetic brothers fighting over **Debra Winger** (why?).

Scarborough College Student Press Board of Directors: Elections '94

Nominees for positions are as follows:

Two Full-Time Student Reps: There are three nominees: **Chris McAllister**, **Salim Rajwani**, and **Jesse LaChapelle**. All full-time students registered at Scarborough may vote for this position.

One Part-Time Student Rep: No nominees. The deadline has been extended to **Fri., Mar. 18, 1994**. All part-time students at Scarborough College may vote for this position.

One Alumni or Staff Rep: There is one nominee: **Wes Grant**. All students at Scarborough College can vote for this position.

Two Underground Reps: Nominees will be elected members of 1994-95 staff, and must have their applications signed by five of the this year's staff. These members are elected by the staff of the Underground at a scheduled staff meeting (T.B.A.).

Questions should be directed to Wes Grant, Board of Directors, at 287-7054.

Elections to be held March 24, 1994

1994-95 Underground Masthead elections

Any Scarborough College Student is eligable to apply for Masthead positions (News, Features, Arts and Sports Editors). Applications are due by 5pm March 18,1994. Only staff member of the Underground are eligable to vote. All positions are open! There are no nominees yet.

Elections will take place at a scheduled Underground Staff meeting on Wednesday March 30, 1994.

Elections for Editor-in-Chief

Running for co-editorship of the position are Brent Gulanowski and Blake Medulan.

Staff will vote for acceptance or denial of this application at a Staff Meeting on Wednesday, March 23, 1994.

Sports

Ace High Achievement!

The 93/94 Sports Honour Roll

Salim Rajwani
Sports Editor

The 1993/94 publishing year is about to come to an end; it is therefore time to acknowledge the accomplishments of university athletes, for the time period September 1993 to March 1994.

David Sykes of St. Mary's Huskies, **Tim Tindale** of the Western Ontario Mustangs, **Alex Beason** of the Ryerson Rams, **Lou Tiro** and **Glenn McCausland** of the **University of Toronto Varsity Blues** each receive an "Ace High Achievement," for their outstanding performances in Canadian university sports.

Sykes was the first team all-Canadian quarterback and the recipient of the Russ Jackson Award for excellence in academics, community service and athletics. Tindale was the winner of Hec Crighton as the most outstanding university football player in the country. Tiro was also the winner of the President's Trophy, as the most outstanding defensive football player in Canadian university. McCausland was the Vanier Cup MVP. Beason, a power forward on the Rams basketball team, rewrote the CIAU record book, breaking the season scoring record of 401 points. A special "Ace High Achievement" goes to the **U of T women's ice hockey** team. The ladies went undefeated and claimed their seventh consecutive Ontario title.

Now a look at the winners from Scarborough. It has to be mentioned that there are many outstanding athletes here at Scarborough, some whom we have covered during their playing season, others whom we have not. We would like to congratulate all athletes at Scarborough, whatever the sport and whatever the level.

The recipients are: **Jafar Amin**, **Laura Hawthorne**, **Beth Klassen**, **Sascha Larcher**, and **LeeAnne Probert**. A description of their achievements and accompanying photo will be published in the April 5, 1994 issue of the Underground.

International Women's "Year" at Scarb.

Laura Hawthorne
Assistant Sports Editor

The women at Scarborough College have had an awesome year, winning the field hockey championships to start off the year and then winning the outdoor soccer championships. The women's touch football lost a close one in the finals. The next championship for the women came in 'A' volleyball, then ice hockey and then tennis. The 'B' volleyball team lost in the semi-finals. All in all, the ladies have won a grand total of five championships.

As well, in intramural soccer this week, women scored a record number of goals, with six in one day. Scoring one each were **Lisa Colavecchia**, **Lisa Daulby**, **Effie Diamond**, **Cathy Parkinson**, **Dianne Tamburro** and **Lisa Teillet**. Representing Scarborough at the women's basketball all-star game were **Jody Greenlaw** and **Marie Samson**.

After winning five championships this year, and possibly seven, Scarborough will likely get passed up once again for the Marie Parks Award. This award is given to one college within U of T each year recognising the female participants in sport. The award goes to the college who has the most points. The point system is based on championships and participation but in an effort to make an equal opportunity for each college to win the award, the points are subject to a multiplier.

Smaller colleges participation and championships are worth more than larger colleges like Scarborough. This means that we have virtually no chance of winning this award. While recognizing participation is important, isn't is about time that women were recognized for athletic excellence (not just participation)?

Spring Fever!

Salim Rajwani
Sports Editor

March 21 is just a week away, and "spring fever" is in the air – which can mean only one thing: baseball season is just around the corner. The 1994 Major League Baseball season will have a new look, starting with the divisions.

Over the winter, the owners of the 28 teams decided they needed more money, with the decrease in revenue from the television networks. They passed a motion to expand the playoffs and move to three divisions. There will now be an extra round of playoffs in each league and the teams participating will double, from two to four. The three division winners and the team with the next best record will play an extra playoff round, best 3 out of 5. The second round will continue in the old format of best 4 out of 7.

Now, like many baseball fans, you may be wondering what the new division alignments are. Have no fear because here it is:

American League

East: Baltimore, Boston, Detroit, New York Yankees and **Toronto**.
Central: Chicago White Sox, Cleveland, Kansas City, Milwaukee & Minnesota.
West: California, Oakland, Seattle and Texas.

National League

East: Atlanta, Florida, **Montreal**, New York Mets and Philadelphia.
Central: Chicago Cubs, Cincinnati, Houston, Pittsburgh and St. Louis.
West: Colorado, Los Angeles, San Diego and San Francisco.

Let us now look at the American League East. Since 1988, only Toronto and Boston have won the division title. The Blue Jays are the defending two-time World Series champions, and have the last three division titles. However, this may change if Baltimore and New York have anything to do with it. Baltimore has added some punch to their line up, with Rafael Palmeiro and Chris Sabo. They have also added all time saves leader Lee Smith. The Orioles have a strong hitting line up, but their pitching is weak. There are questions about the health of starters Mike Mussina & Sid Fernandez, and of whether Lee Smith can still do the job. Is Ben McDonald finally going to deliver on his potential, and can a team with so many new faces gel together into a solid team so quickly?

The New York Yankees have the best pitching staff in the division. Lefthanders Jimmy Key, Jim Abbott and Terry Mulholland are perfect to defend against the short porch in right field at Yankee Stadium. If Melido Perez pitches like he did two years ago, the Yankees will be tough to beat. The Yankees do, however, need a speedy outfielder who can bat lead-off, and their bullpen needs to be re-tooled.

Forget about Boston. Even if Roger Clemens, Frank Viola and Aaron Sele all pitch well, the Red Sox still need two more experienced starters and middle relief help in the bullpen. Even though they signed free agent Otis Nixon, who will provide them with speed, but they still lack team speed and need catching help.

The Tigers... well, the Tigers will be competitive through the all-star break and then "fade faster than paint on a '67 chevy!" They did add pitcher Tim Belcher, but their bullpen is weak and will hurt them during the "dog days of August". The Detroit offence is potent, but their defence has "more holes than Swiss cheese."

Last but not least, your home town **Toronto Blue Jays!** The two time defending World Series champions are looking to "three-peat". This won't be easy, especially with an extra round of playoffs and the improvements made by the Orioles & Yankees. The Jays number one need is another stating pitcher. If general manager Pat Gillick can acquire a solid #3 starter, they can move either Al Leiter or Todd Stottlemyre to the bullpen and fill the need of another strong short reliever. Barring the acquisition of a pitcher, the Jays could use another solid hitter, either an outfielder or a short-stop with speed. Outfielders Shawn Green, Robert Perez or East York's Rob Butler haven't yet proven that they can hit major league pitching. At short-stop, phenom Alex Gonzales is still a year away and veteran Dick Schofield is barely a .230 hitter. The Jays do have an extra catcher, whom they can use as trade bait, and heavy-hitting first baseman Domingo Martinez has asked to be traded.

So when September rolls around, the "wheeling & dealing" should be "hot & heavy". As well, the race in the East should be not only interesting but close. The Jays, Orioles and Yankees should all be there, and hopefully I will be there, with some insight and predictions.

Down The Final Strech...

Salim Rajwani
Sports Editor

The **intramural season** is winding down and in the next two weeks the champions will be crowned in ball hockey, team handball, volleyball and indoor soccer.

In the division 'A' ball hockey semi-finals, Road Kill beat Canucks, 3-2 in overtime; Detroit Rock City beat Shaft, 3-1. Road Runners beat Billy, 2-1 in one division 'B' semi-final; while in the other Porno Stars edged the Bruins 1-0 in overtime.

On Wednesday, March 16 @ 5:30 pm, Team #1 will battle Selects in the team handball final. The very next day, Thursday, March 17 @ 5 pm, the intramural volleyball finals will be played. In division 'A' it will be Bounce and Barefoot; Little Rascals will battle Just Do It in division 'B_1'; the division 'B_2' final will feature Kee A Kee versus Dream Team and the division 'C' title will be contested by F-Eleven & Resistance.

The indoor soccer semi-finals and finals will be played on Tuesday, March 22 starting at 4 pm.

Scarborough's Own Pelé

Laura Hawthorne
Assistant Sports Editor

photo by Catherine Tsatsos

Rupinder Ahluwalia is a second year Economics and History student at Scarborough College. Born in England, this boyish-grinned bloke is certainly a familiar face at Scarborough. A permanent fixture around the gym, he is very active in athletic life here.

Rupinder is a key member of the outdoor championship men's soccer team, as well as the men's indoor soccer team, and was named MVP last season. His talent and love for the game have made for some exciting soccer games, the last two seasons. His favourite athlete, of course, is the renowned Pelé, of Brazilian soccer fame.

Although soccer is his favourite sport, Rupinder is quickly putting his athletic talents towards excelling at other sports such as volleyball and basketball. As well, he plays intramural handball, volleyball and soccer and has been a constant supporter at both women's and men's interfaculty games this year.

Along with being an excellent athlete, Rupinder's leadership here at the school has provided a lot of fun and competition. He is the soccer co-convenor, women's interfaculty indoor soccer coach, and blitz tournament co-convenor.

Volume 13, Issue 23

the Underground

Tuesday, March 15, 1994

1994 Elections
SAC / Governing Council

March 16 and 17
10a.m. to 5p.m.

Meeting Place
R Wing Library

(Joint Polls SAC/GC)

Exercise your right to vote!
Bring Your Student Card

Governing Council Elections: Full-time Under graduate Students Candidates' Statments
The candidates were invited to submit statements of 100 word or less.

Full_Time Undergraduate Students - Arts and Science

Inga Gimelshtien (New)

As Sac Human Rights Officer and a Director from New College I was responsible for presenting the highly successful show "I Don't Understand Women" during Oreintation '93. My service on the Child Care and Personal Saftey Committees gave me experience representing student views to the Administration. I intend to ensure that the concerns of undergraduate students are not ignored. With your support I will continue my service to you as a member of Governing Council.

Deborah Hunts (Scarborough)

I am a full-time Arts and Science undergraduate. If elected, I will aggressively represent the concerns of all undergraduates. This is an essential mandate that must be exercised and I intend to be that Voice on the Governing Council for all undergraduates. I have the experience and the desire to influence the Governing Council to make desicions which are in the best interests of under graduates. They may call me at (416) 863-1221 with their concerns.

Daniel B. Midvidy (UC)

Due to space limitations, I will simply list the programs which I will initiate.
1) A comprehensive student Bill of Rights.
2) Student Trouble Shooting Guide in Course Calander, i.e. a list of formal remedies to various student problems such as poor professors.
3) Bi-monthly class professor evaluation, WITH FACULTY FOLLOW-UP.
Monthly U of T newsletter from the President mailed to every U of T student.

Andy Armstrong Tung (ST Michael's)

To those that don't know me, and to those who are not satisfied with the present situation in our University, I represent an element of change. Perhaps one situation that has sincerely motivated me is the predicted tuition hikes. I am aware that I can't change the world - let alone an entire University Budget - but I am here to give it my best shot! I represent change and I want to represent you - the students. If you'll give me the

Full-time Undegraduate - Professional Faculties

Raphael (Rafi) Kertesz (Law)

I am a second year law student and I am interested in representing all the students in the undergraduate professional faculties. I am currently a member of the Student's Law Society and therefore I am aware of the many concerns facing students and the issues that need to be addressed. I will make every effort to work as hard as possible to represent you and the issues students care about to the very best of my ability. I have never been satisfied being a part of the silent majority; exercise your vote and allow me to be your voice.

Shawn Langer (Medicine)

Students today are being asked to shoulder an increasing proportion of the financial burden of University education. I believe it is important to augment the student representation to ensure the University is accountable to the students. My goals to increase student representation and ensure that issues are addressed.

Melanie Smith (Engineering)

Hi! I'm a third year electrical engineering student. In 1991-92, I was a student govener and wanted the opportunity to be on Governing Council again. The Governing Council is composed of 50 members - including 8 students. I am seeking one of the two seats to represent under graduate, full-time, professional faculty students. I have been extremely active in extra-curricular activities here at the University of Toronto. Thank you for taking the time to read this (brief) statement.

SPEAK UP!

we want to hear from you

Governing Council

SAC/GC ELECTIONS 1994
MARCH 16TH & 17TH

Governing Council and SAC Polling Stations are open 10am-5pm

** please bring your student card with you when voting.*

SAC/GC ELECTIONS 1994 POLLING STATIONS

- Architecture
- Athletic Centre
- Dentistry
- Earth Sciences
- Engineering: Cafeteria
- Erindale: Meeting Place & North Cafeteria
- Hart House
- Innis
- Koffler Centre
- Lash Miller
- Law: Library
- McLennan Physical
- Med Sci Lobby
- Music
- New: Wetmore
- Nursing
- Pharmacy
- Physical Education: Benson Bldg
- Robarts
- Scarborough Meeting & R Wing Library
- Sidney Smith: East Lobby & The Hangar
- Sigmund Samuel
- SMC: Brennan
- Rehab Medicine
- Trinity: Buttery
- University College: JCR
- Victoria: Wymilwood

SAC REFERENDUM QUESTION '94

- **Do you support an increase of $3.25 in the Students' Accident and Sickness Insurance Plan, in order to ensure the quality of the existing plan. Do you further support subsequent Premium increases of no more than 10% annually, subject to the approval of your Board of Directors?**
- **Do your support SAC's membership in the Ontario Undergraduate Student Allicance at a fee levy cost 95¢ per full time student?**

F.Y.I.

Classifieds

Youth Challenge International
Raffle Winners
– Prof. Pancer – Prof. Godde
Thank you for your Support!

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Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Inter-campus Programs 1-800-327-6013.

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Tutors Needed
If you would like to tutor undergraduate students, please drop by Counselling Services (S302). We will put your name in our Tutor Binder and ask interested students to contact you.

Scarborough Distress Centre needs telephone volunteers especially weekday mornings, afternoon and overnight. You can make a difference. Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

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Quicklist

An upcoming events listing for the students of Scarborough Campus. Listings are free: call 287-7054, or drop by our offices, to add yours.

Tuesday 15 March

Village Centre **5 pm**
Women's Centre and Health Services Present: Politics of Contraception "What is D.E.S.?"

Wednesday 16 March

Scarborough Gallery **4 pm to 7 pm**
Juried Student Exhibition Opening: Work by students at Scarborough. Gallery hours: 11 am to 4 pm. Runs from Mar 16 to Mar 30.

TBA **5:15 pm**
Talent Night: A Varsity Christian Fellowship presentation. All welcome; refreshments served.

Thursday 17 March

R3708B **5 pm**
Music Club Annual General Meeting: Voting for new committee; all members required to vote.

Monday 21 March

registrar's office
1994 Summer Registration: Pick up your summer registration package. Registration in Scarb and Erindale courses starts April 4. Registration for St. George, April 5.

Meeting Place **office hours**
Programme and Course Selection: Come and seek advice from Programme Supervisors on your programme/course selections for next year. Continues to March 21.

Wednesday 23 March

Leigha Lee Browne Theatre **8 pm**
Interlude 3: Third in the three free interlude Drama Club presentations. Runs until Saturday.

Village Centre **5 pm to 7 pm**
Stress Clinic: Come in and ease up. Food and drinks.

Monday 28 March

Meeting Place **daytime**
Eviro/Safety Awareness Fair: The SCSC is organizing an Environmental Products/Awareness and a Safety Products/Awareness Fair for students and faculty as an information service.

16 April

Bridlewood Mall
Book Sale: The University Women's Club of Scarborough Urgently needs donations of books and paperbacks. Call Corona Liscio at 284-8849 or 499-2580 to have books picked up.